

Discovery Series
LOCH LOMOND
Famous Scottish Folk Song

Traditional
Arr.: Klaus Butterstein

Slow (♩=72)

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb**: Rest throughout.
- Solo Cornet Bb**: Rest throughout.
- Repiano Cornet Bb**: Rest throughout.
- 2nd Cornet Bb**: Rest throughout.
- 3rd Cornet Bb**: Rest throughout.
- Flugelhorn Bb**: Rest throughout.
- Solo Horn Eb**: Rest until measure 5, then plays a half note G4 (pp).
- 1st Horn Eb**: Rest until measure 5, then plays a half note G4 (pp).
- 2nd Horn Eb**: Rest until measure 5, then plays a half note G4 (pp).
- 1st Baritone Bb**: *Soli*, starts in measure 1 with a half note G3 (p).
- 2nd Baritone Bb**: *Soli*, starts in measure 1 with a half note G3 (p).
- 1st Trombone Bb**: *Soli*, starts in measure 1 with a half note G3 (p).
- 2nd Trombone Bb**: *Soli*, starts in measure 1 with a half note G3 (p).
- Bass Trombone C**: Rest throughout.
- Euphonium Bb**: *Soli*, starts in measure 1 with a half note G3 (p).
- Bass Eb**: Rest until measure 2, then plays a half note G2 (pp).
- Bass Bb**: Rest until measure 2, then plays a half note G2 (pp).
- Glockenspiel**: Rest throughout.
- Tambourine**: Rest throughout.
- Shaker/Cabasa**: Rest throughout.
- Drum Set**: Rest until measure 5, then plays a Hi-Hat pattern (pp).

pp

26

Sop. *mf* Soli **C**

Solo Cnt. *p* *mf* Soli

Rep. Cnt. *p* *mf* Soli

2nd Cnt. *p* *mp*

3rd Cnt. *p* *mp*

Flug. *p* *mf* Soli

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *p*

Bass Eb *p* *mp*

Bass Bb *p* *mp*

Glock. *mf*

Tamb. *mp*

Cab. *mp*

Drums *p* *mp*

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *p*

2nd Tbn. *mf*

B. Tbn. *mf* *p*

Euph. *f* *p*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

Glock. *f*

Tamb. *mf*

Cab. *mf*

Drums *mf*

mp Flug.

p

DEMO SCORE

E

50

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *p* *f*

2nd Cnt. *p* *f*

3rd Cnt. *p* *f*

Flug. *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *p* *f*

Bass Bb. *p* *f*

Glock. *f*

Tamb. *p*

Cab. *f*

Drums: H-H. *p*, Woodbl. *f*, Sn.Dr. *f*

DEMO SCORE

rit.

Sop. *ff* *p* *pp*

Solo Cnt. *ff* *p* *pp*

Rep. Cnt. *ff* *p* *pp*

2nd Cnt. *ff* *p* *pp*

3rd Cnt. *ff* *p* *pp*

Flug. *ff* *p* *pp*

Solo Hn. *ff* *p* *pp*

1st Hn. *ff* *p* *pp*

2nd Hn. *ff* *p* *pp*

1st Bar. *ff* *mp* *pp* *Soli*

2nd Bar. *ff* *p* *pp*

1st Tbn. *ff* *mp* *pp* *Soli*

2nd Tbn. *ff* *mp* *pp* *Soli*

B. Tbn. *ff* *p* *pp*

Euph. *ff* *mp* *pp* *Soli*

Bass Eb *ff* *p* *pp*

Bass Bb *ff* *pp*

Glock. *ff* *p* *pp*

Tamb. *ff*

Cab. *ff*

Drums *ff* *p*₁₀ *pp*

